

Sri Rama Lalitha Kala Mandira (SRLKM)

Sri Rama Lalitha Kala Mandira, 9th Main Road, Banashankari 2nd Stage,
Near Banashankari 2nd Stage Post Office, Bangalore - 560070
Cell : 77609-07939
email:- srlkmandira@gmail.com website:- srlkmandira.org

In yet another attempt to serve the field of Karnatak music, we are conducting a

PALLAVI SAMMELA -2022 (Competition) on Saturday 26-3-2022 & Sunday 27-3-2022.

The important features of the competition are explained below with a set of rules and regulations. Candidates desirous of competing should register their names by filling the enclosed application form, which can be down loaded from our website srlkmandira.org.

Candidates will be short listed for selection.

1)Candidates have to send 3 Choices of Raga Tana Pallavi's (RTP).

2)Candidates have to send a audio recording (**Strictly mp3 Format only** - for screening purpose) of one of these choices, not exceeding 30 minutes, on which the selection is based. (It should be a simple attachment with your application) Only one RTP is to be rendered (vocal) with Tambura support only.

3)An audio recording of yours along with the duly filled application has to be sent to srlkmandira@gmail.com only. **Please do not send by post and no Hand Deliveries.** The organization is not responsible for any delay.

The shortlisted candidates will be informed of the selection.

Date: Saturday 26-3-2022 & Sunday 27-3-2022.

Time: Session-(1) 9:30 am to 12:30 pm

LUNCH:01:00 to 1:30

Session-(2) 1:30 pm to 4:30 pm

Venue: Sri Rama Lalitha Kala Mandira

9th Main Road, Banashankari 2nd Stage, Near Banashankari 2nd Stage Post Office,
Bangalore - 560070

Contacts: Sri.G V Krishnaprasad : 77609-07939 or Smt.Rajashree Yogananda : 99863-54928

The last date for submitting the application form is 20-2-2022

The entire contest may be Webcasted.

Prize distribution date will be intimated.

The organisation may amend the rules, if in their opinion helps in the better conduct of the program.

Rules and Regulations for Pallavi Sammela-2022

1) This competition is open for all candidates from any part of the World.

2) The competition will be only in the category of Karnatak vocal.

3) Age limit: From 18 years to 30 years of age limit as on the date of competition.

{Enclose Birth Certificate, Aadhar Card or SSLC Certificate for age proof}

4) The candidates should enclose a list of three Pallavis of which one will be selected by the judges. They should present the Ragam, Tanam and Pallavi {with neraval, swaraprasthara, Trikala (& other laya varieties if you wish) , & ragamalika} for a duration of 45 minutes only including a thani avarthanam not exceeding five minutes. Exceeding the time limit will be a disqualification. In the same time frame if the candidates wishes to render a krithi for warming up, they can do so but at no extra time. The entire 45 minutes duration will be uninterrupted by the judges. However Viva-Voce will be conducted by the Judges at the end.

{A RTP with dwiraga or more, Avadhana pallavis, Dwinadai pallavi (or more or rare talas), Talamalike, a pallavi with different angas etc are most welcome.}

A brief explanation is expected at the beginning of the rendition.

5) The judgment will be based on Sruthi, Raga, Laya, Neraval, Swaraprasthara, Bhava, Ragamalika, intricacies exhibited, complexity of the Pallavi (Both In Tala And Raga) & time limit.

6) The candidates have to make their own arrangements to bring the Tambura.

(They are welcome to bring manual tambura along with a person to play at their own cost)

7) The candidates have to make their own arrangements to come to the venue.

8) The candidates must be present at the venue half an hour before the commencement of the competition and confirm their presence.

9) Accompaniments (only Violin & Mridanga) will be provided at our cost. The sruthi and RTP details has to be communicated well in advance to the accompanists (at least 7 days in advance). The contact details of them will be provided.

10) Prizes: Two prizes will be awarded.

1st Prize-Rs.25000/- & 2nd Prize-Rs.15000/-

11) The decision of the judges shall be final & no objections will be entertained.

12) Applications and other details can be had from srkmandira.org

13) Please Note that in case we are not allowed to conduct the session in person due to unavoidable circumstances, a decision may be taken to host the same as online competition. In such cases if the audios and videos are of not good quality, or breaks on any side for any reason, we will not be held responsible.