

Sri Rama Lalitha Kala Mandira (SRLKM)

Sri Rama Lalitha Kala Mandira, 9th Main Road, Banashankari 2nd Stage,

Near Banashankari 2nd Stage Post Office, Bangalore - 560070

Cell: 77609-07939 email:- srkmandira@gmail.com website:- srkmandira.org

In yet another attempt to serve the field of karnatak music, we are conducting a PALLAVI SAMMELA (Competition) on 14-3-2020 & 15-3-2020.

The important features of the competition are explained below with a set of rules and regulations. Candidates desirous of competing should register their names by filling the enclosed application form, which can be down loaded from our website srkmandira.org.

Candidates will be short listed for selection.

Candidates have to send a CD (only mp3 format - for screening purpose) on which the selection is based. One RTP is to be rendered (vocal) with tambura support only. An audio recording of yours along with the duly filled application has to be sent by singing one Ragam, Tanam and Pallavi (one of the three choices for the competition) not exceeding 30 minutes to srkmandira@gmail.com (by post, in person or email). The organization is not responsible for any delay or loss of forms by post, email or courier.

The shortlisted candidates will be informed of the selection.

Date: Saturday 14-3-2020 & Sunday 15-3-2020

Time: Session-(1) 9:30 am to 12:30 pm

LUNCH:01:00 to 1:30

Session-(2) 1:30 pm to 4:30 pm

Venue: Sri Rama Lalitha Kala Mandira

9th Main Road, Banashankari 2nd Stage, Near Banashankari 2nd Stage Post Office,

Bangalore - 560070

Cell: 77609-07939

The last date for submitting the application form is 20-1-2020

The entire contest may be Wecasted.

Prizes will be awarded on 7-5-2020 at Gayana Samaja, Bangalore, at 5:30pm.

The organisation may amend the rules, if in their opinion helps in the better conduct of the program.

Rules and Regulations for Pallavi Sammela

1) This competition is open for all candidates from any part of the World.

2) The competition will be only in the category of Karnatic vocal.

3) Age limit: From 18 years to 30 years of age limit as on the date of competition.

{Enclose Birth Certificate, Aadhar Card or SSLC Certificate for age proof}

4) The candidates should enclose a list of three Pallavis of which one will be selected by the judges. They should present the Ragam, Tanam and Pallavi {with neraval, swaraprasthara, Trikala (& other laya varieties if you wish) , & ragamalika} for a duration of 45 minutes only including a thani avarthanam not exceeding five minutes. Exceeding the time limit will be a disqualification. In the same time frame if the candidates wishes to render a krithi for warming up, they can do so but at no extra time. The entire 45 minutes duration will be uninterrupted by the judges. However Viva-Voce will be conducted by the Judges at the end.

{A RTP with dwiraga or more, Avadhana pallavis, Dwinadai pallavi (or more or rare talas), Talamalike, a pallavi with different angas etc are most welcome.}

A brief explanation is expected at the beginning of the rendition.

5) The judgment will be based on Sruthi, Raga, laya, neraval, swaraprasthara, bhava, ragamalika, intricacies exhibited, complexity of the pallavi (both in tala and raga) & time limit.

6) The candidates have to make their own arrangements to bring the tambura.

(They are welcome to bring manual tambura along with a person to play at their own cost)

7) The candidates have to make their own arrangements to come to the venue.

8) The candidates must be present at the venue half an hour before the commencement of the competition and confirm their presence.

9) Accompaniments (only Violin & Mridanga) will be provided. The sruthi and RTP details has to be communicated well in advance to the accompanists. The contact details of them will be provided.

10) Prizes :Two prizes will be awarded.

1st Prize-Rs.25000/-

2nd Prize-Rs.15000/-

11) The decision of the judges shall be final & no objections will be entertained.

12) Applications and other details can be had from srkmandira.org

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Application form-PALLAVI SAMMELA

Name of the candidate:

Fathers/ Guardian name:

Date of birth:

(Proof of age to be Enclosed)

Age as on date of competition:

Name of the Guru/ Guru's:

Address for correspondence:

Phone no:

Cell no:

E-mail:

Biodata: to be Enclosed separately

Pallavi Details (Ragas and Tala):

1) _____

2) _____

3) _____

Photo of the
participant with
signature.

The information provided by me is true to the best of my knowledge & I abide by the rules for this competition.

Date:

Signature of the candidate

Place: